

Celebrating what doesn't exist

With 81 projects, 100 participants and 250 works, the São Paulo Art Biennial has been conceived as a journey (until 31.12.2014). The Ibirapuera pavilion hosting the event has been divided into three areas. The park area is open to the surrounding landscape and park; the ramp area occupies the curving vertical walkways; and the columns area is on the second

floor. The aim of this 31st edition has been to address different aspects of contemporary reality, including religion, society, conflicts and identity. The title "How to (...) things that don't exist" is a poetic appeal to art's ability to create new objects, thoughts and possibilities.

www.31biennial.org.br



Great War 1914-2014

With a title taken from a poem by Bertolt Brecht, the exhibition "The war which is coming is not the first one" (4.10.2014- 20.9.2015) at the MART in Rovereto, tells a story that begins with World War I and leads up to the tragedies of recent history. The exhibition route designed by Martí Guixé combines the historic with the contemporary, combining art with history, politics and anthropology: installations, drawings, engravings,

photographs, paintings, posters, postcards, letters and diaries share over 3,000 m² with artistic experimentations, sound installations and cinematographic narrations. The intention is not to give a review of the conflicts then and now, but to allow us to keep an open mind toward interpretations that express the full complexity of the subject matter.

www.mart.tn.it



ACETECH Felicitation & Gala Networking Night; for the leaders and by the Leaders

ACETECH relentlessly works with one vision, that is to bring a brand new proposition to create a profiting initiative and an opportunity that directly or indirectly augments productivity in business to its maximum bounds. The Felicitation and Gala Networking Night to be organised by ACETECH in association with Roca Bathroom Products Pvt. Ltd.; a leading bathroom products company with a celebrated legacy of over a 100 years, will be dedicated to the deserving clientele comprising the area's most prominent leaders in the Architecture, Construction and Design industry. The essence of this special Gala Night will wholeheartedly be committed to the leaders of the industry, facilitating them with awards for their commendable work and contribution. This splendid evening, full of entertainment and knowledge sharing, will offer guests the opportunity to connect and network with the industry leaders on a personal-professional level. Citing Sumit Gandhi, Event Director, ACETECH: "We are extremely glad to have this opportunity of organising an evening that will recognize the

great work and honor the esteemed dignitaries for their contribution towards the Architecture, Construction and Design industry. ACETECH as a brand believes in promoting and evolving its associations, and this night is one of the entities portraying its beliefs and shows respect towards its clients, associates and endorses." India's mainstream visionaries, respected Builders, Architects, Designers, Construction and Product Manufacturers attending the night will grace it with their esteemed presence. Various renowned Builders, Interior Designers, and 600 HNI's are also expected to be present on the other side of the podium on this night so as to socialize with their other counterparts in the much awaited composed ambience. ACETECH is privileged to have achieved continuous success all over these years, therefore making this property an annual Black Tie affair eagerly awaited by the stalwarts of the industry.

www.etacetechn.com

Architecture and the creative process

The sculptor Richard Deacon and the architect Eric Parry will inaugurate the second year of the British School at Rome programme "Meeting Architecture" on 13 October with a conversation and an exhibition: "3-2=1: Bridge, Bangle & Cornice" (on until 4.11.2014). The event is an opportunity to hear Deacon and Parry speak about working together and analyse some of their joint efforts. Curated by Marina Engel, "Meeting Architecture" focuses on the relationship and crossover between architecture and other creative processes with a number of study-exhibitions and lectures at the British School at Rome featuring key figures from the world of architecture, art and film.

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